

Valuing and managing veteran trees

A training day delivered by
the VETree project

VETree project



Bertiz, Spain

Photo: Ola Bengtsson

Introduction

- Plan for today
- Comfort information
- Health and Safety
- Questions?

Introduction and
definitions of veteran
trees

Coffee break

Field visit

Lunch

Management of veteran
trees

Introductions

- Who am I?
- Who are you?
- Expectations?



Photo: Helen Read, Romania

Objectives

- Describe and recognise a veteran tree of importance for its biological or heritage value
- Explain why trees can live so long
- Describe how and where roots grow and why they are important
- Undertake a simple survey of a veteran tree in the field
- Assess where management is appropriate for old trees or their surroundings

Old trees are among the things that bind us to one another and to our past



Windsor Great Park, England

Photo: Vikki Bengtsson

Defining a veteran tree

- What are veteran trees?
- How can you recognise them?
- Age, size, species and condition



Exercise 1: Make a list of veteran tree characteristics



Photo: Helen Read, Urkiola, Spain

Some pictures to help



Photo: Brian Cleckner,
Ashted Common, UK



Photo: Helen Read, Spain



Photo: Vikki Bengtsson,
Fontainebleau, France

Why can trees live so long?



Illustration by Neville Fay (2002) after Raimbault (1995) and Lonsdale, (1999)

Loss of apical dominance

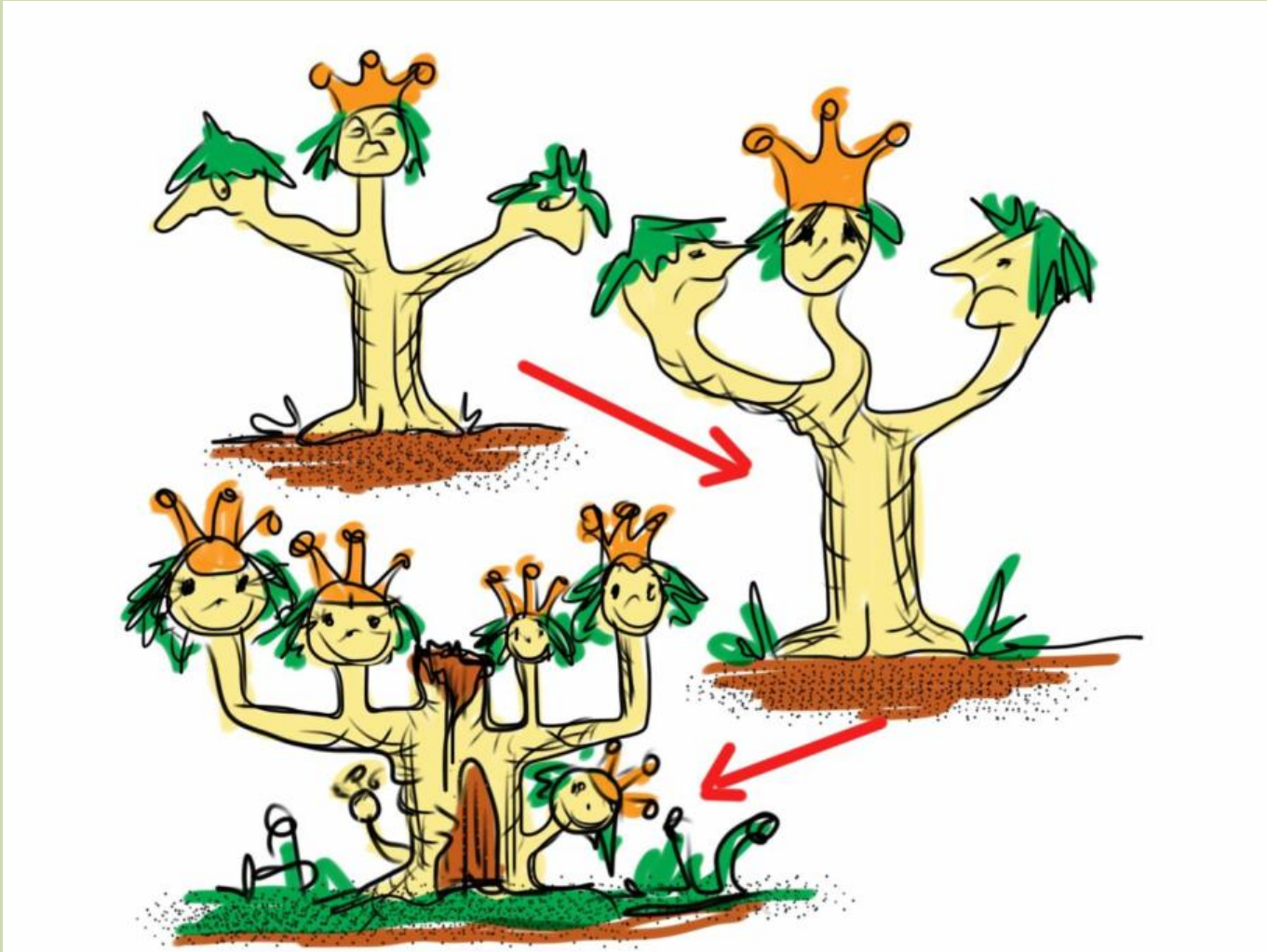


Illustration: Claus Mattheck

The King has lost his head

Photo: Vikki Bengtsson,
Romania



Photo: Vikki Bengtsson,
Bodfach Park, Wales



Trees over time?

THE ARTHUR CLOUGH OAK



1910



1920s



c. 1950



1981



2009

Photos compiled by Philip Stewart, Oxfordshire, England

Veteran trees and wildlife

- Why are veteran trees important for wildlife?
- Fungi and their fundamental role
- Examples of wildlife associated with veteran trees
- Importance/status of the wildlife
- Wildlife habitat requirements (and what we can do to help)

Veteran trees are living ecosystems



Photo: Helen Read, Spain

Tree form/history is important

- Open grown
- Pollards
- Damaged trees
- Age
- Hollowing
- Cultural landscapes



Photo: Vikki Bengtsson, ash pollards, Sweden

Decay process and fungi

- Decay = decomposition
- Nutrient cycling
- Natural process
- Complex process
 - Fungi, microbes and invertebrates
- Wood = energy source
- Wood transformed



Photo: Vikki Bengtsson, Gripsholm, Sweden

Nutrient cycling

Photo: Vikki Bengtsson,
Laetiporus sulphureus,



Photo: Vikki Bengtsson, Ashted
Common, England

Not all decay is the same

- Different fungi, different trees, different conditions
- Brown-rot
 - cellulose first, lignin intact
- White-rot
 - Lignin broken down preferentially
 - or
 - Lignin and cellulose broken down simultaneously



Photo: Brian Cleckner, England

Why is decay important?

- Different types and stages of decay attract different species
- Succession of species
- Competition between species
- Very many species

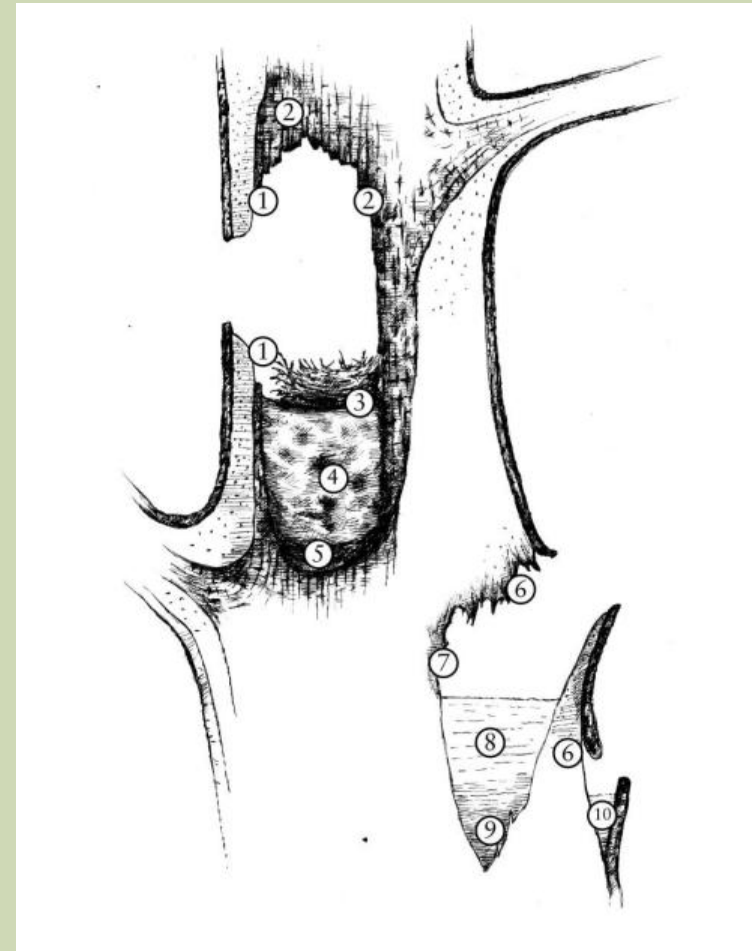


Illustration by Per Axell after Stokland et al. (2012)

Exercise 2: Recognising habitats



Illustration: Neville Fay



Photo: Vildaphoto, *Myotis bechsteinii*



Photo: *Eliomys quercinus*, Vildaphoto



Photo: Vikki Bengtsson, *Lucanus cervus*



Photo: Leen Herrewyn, *Athene noctua*



Photo: Vikki Bengtsson, *Fistulina hepatica*



Photo: Vikki Bengtsson, *Lobaria pulmonaria*

Invertebrates

Photo: Paul Richards,
millipede *Cylindroiulus punctatus*



Photo: Roger Key
False scorpion *Dendrochernes cyrneus*



Photo: Roger Key
Wasp *Pemphredon lugubris*



Photo: Roger Key
Moth, *Moraphaga choragella*



Invertebrates

- HUGE number and variety!
- Annual life cycle
- Many specialists



Photo: Roger Key, Helophilus pendulus



Photo: Henk-Jan de Jong, Ctesias serra (cobweb beetle) larva

- Larva and adult - different requirements
- Many rare!

Rare & threatened species

- 11% of European saproxylic beetles are threatened (IUCN)
- Most threatened species community in Europe



Photo: Roger Key

Limoniscus violaceus
adult and larva



Photo: Roger Key

Conservation - problems

- Species cannot survive indefinitely in a single tree
- Large populations of old trees required
- Variety of niches required
- Tree population may have an age gap

Think about future generations of veteran trees

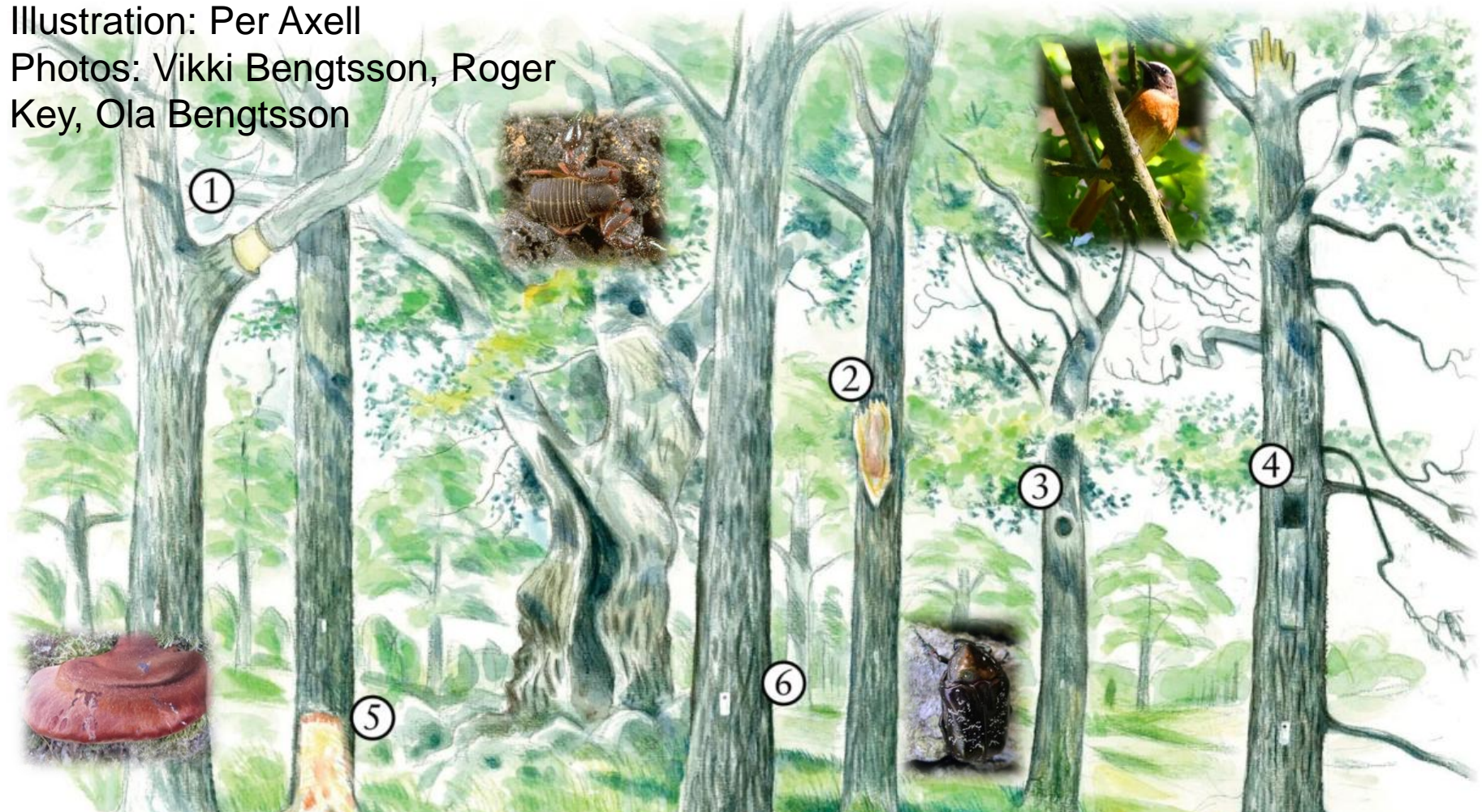


Photo: Helen Read, Spain

Creating habitat!

Illustration: Per Axell

Photos: Vikki Bengtsson, Roger Key, Ola Bengtsson



Where there are no 'future' veteran trees to close the generation gap it may be desirable to create some!

Ideal scenario

- Plenty of veteran trees, relatively close together
- Good age structure in tree population
- Flowering bushes and plants
- Sunny, sheltered open spaces
- Decaying wood in all shapes, sizes and locations!



Photo: Vikki Bengtsson, Sweden

Heritage & cultural value of veteran trees



Photo: Helen Read



Photo: Vikki Bengtsson, Sweden

Cultural importance of veteran trees

- Historic link to person or event
- Illustrate past land use
- Part of a designed landscape
- Tree rings - historical records of past events
- Education/research resource



Photo: Vikki Bengtsson



Photo: Vikki Bengtsson, England

Aesthetic importance of veteran trees

- Inspire people
- Encourage creativity
- Provide an air of stability
- Incorporated into formal designed landscapes to give an air of antiquity
- Some people think they are ugly – encourages debate!



Photo: Helen Read

Other values

- Landscape values
- Ecosystem services such as shade...
- Important gene pool (e.g. more variation, helpful for disease resistance, climate change etc)



Photo: Vikki Bengtsson, Epping Forest

Examples of definitions

- A tree that is very old, more than 1m dbh or hollow
- A tree that is of interest biologically, culturally or aesthetically because of its age, size or condition.

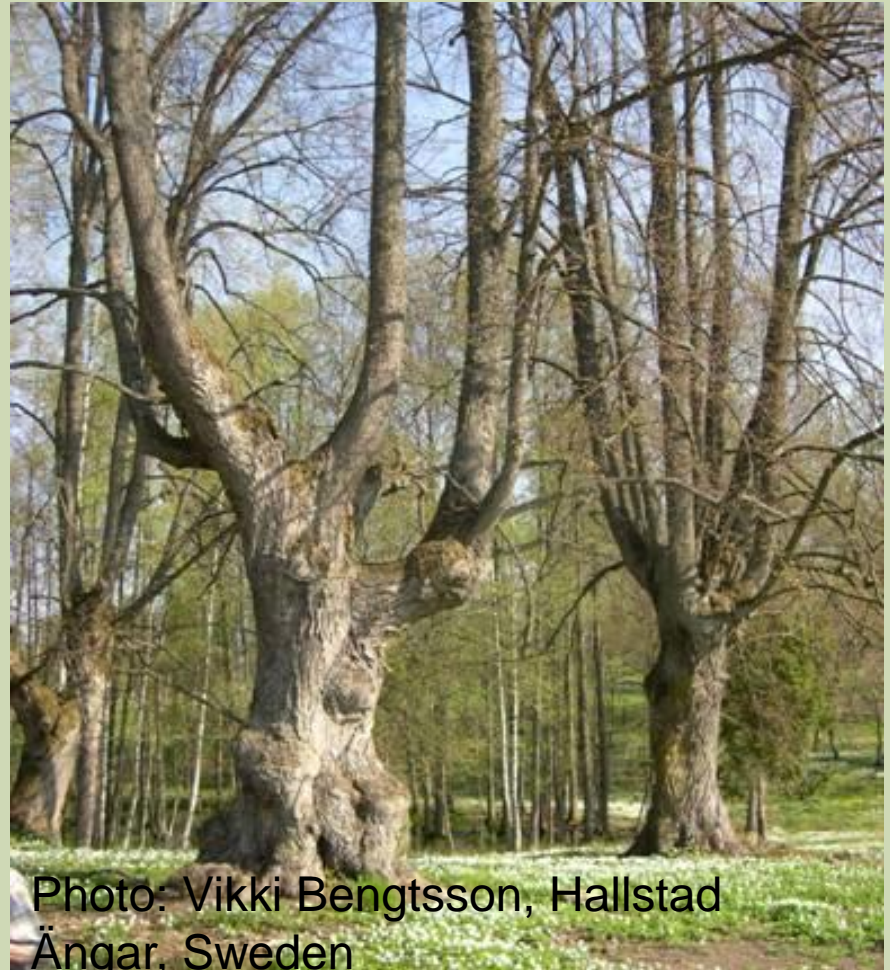


Photo: Vikki Bengtsson, Hallstad
Ängar, Sweden

Conclusion

- Diverse and species-rich communities
- Rare and specialised
- Fungi crucial
- Sustainable populations of trees essential
- Wide range of values



Photo: Vikki Bengtsson, Romania

Exercise 3: Outdoors

- Clipboards
- Pens
- Field forms
- Boots/waterproofs
- Water

Field form

Veteran Tree Habitat Assessment Practical Exercise Field Form

NAME

1 DATE

2 SITE

3 GRID REF.

Tick the boxes

TREE AND HABITAT DETAILS

4 WHERE IS THE TREE LOCATED?

<input type="checkbox"/> Arable	<input type="checkbox"/> Church	<input type="checkbox"/> Common land	<input type="checkbox"/> Deer park	<input type="checkbox"/> Garden
<input type="checkbox"/> Hedgerow	<input type="checkbox"/> Orchard	<input type="checkbox"/> Park	<input type="checkbox"/> Plantation	<input type="checkbox"/> Pasture
<input type="checkbox"/> Urban	<input type="checkbox"/> Avenue	<input type="checkbox"/> Woodland	Other <input type="text"/>	

5 TREE SPECIES

<input type="checkbox"/> Ash	<input type="checkbox"/> Beech	<input type="checkbox"/> Hawthorn	<input type="checkbox"/> Holly	<input type="checkbox"/> Horse Chestnut
<input type="checkbox"/> Hornbeam	<input type="checkbox"/> Lime	<input type="checkbox"/> Oak	<input type="checkbox"/> Poplar	<input type="checkbox"/> Sweet Chestnut
<input type="checkbox"/> Sycamore	<input type="checkbox"/> Willow	<input type="checkbox"/> Pine		
<input type="checkbox"/> Yew	<input type="checkbox"/> Spruce	Other species <input type="text"/>		

6 TRUNK GIRTH AT 1.3m ABOVE GROUND LEVEL

<input type="checkbox"/> under 250 cm	<input type="checkbox"/> 251 - 300 cm	<input type="checkbox"/> 301 - 350 cm
<input type="checkbox"/> 351 - 420 cm	<input type="checkbox"/> 421 - 600 cm	<input type="checkbox"/> over 601 cm

7 TREE FORM

<input type="checkbox"/> Maiden	<input type="checkbox"/> Pollard in cycle	<input type="checkbox"/> Lapsed pollard	<input type="checkbox"/> Coppice	<input type="checkbox"/> Stump
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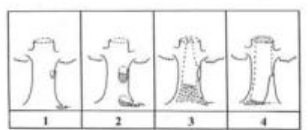
8 STANDING/FALLEN

<input type="checkbox"/> Upright	<input type="checkbox"/> Leaning	<input type="checkbox"/> Root plate lifting	<input type="checkbox"/> Lying/Fallen	<input type="checkbox"/> Other
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9 LIVE/DEAD

<input type="checkbox"/> Alive	<input type="checkbox"/> Dead	<input type="checkbox"/> Unsure
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10 HOLLOW TRUNK
Does the trunk have holes? Yes (1 2 3 4) No Unsure



11 HOLES Are there any holes over 5 cm in the main branches? Yes No

12 HEAVY DEAD WOOD Is there a lot of deadwood in the crown? Yes No

13 FALLEN DEAD WOOD Is there a lot of fallen deadwood on the ground? Yes No

14 TEARS/SCARS/LIGHTNING STRIKES/SAP RUNS/WATER POCKETS Are there any tears, scars, lightning strikes, sap runs or water pockets on the tree? Yes No

15 DECAY/ROT
Is there any white rot on/in the tree? Yes No
Is there any brown rot on/in the tree? Yes No
Is there any wood mould in the tree? Yes No

16 WHAT ELSE IS GROWING ON THE TREE?

<input type="checkbox"/> Toadstool fungi	<input type="checkbox"/> Bracket fungi	<input type="checkbox"/> Lichens	<input type="checkbox"/> Mosses
<input type="checkbox"/> Other plants (e.g. Ferns, Mistletoe, Ivy) <input type="checkbox"/> Nothing			

17 WHAT SIGNS OF ANIMAL LIFE ARE THERE?

<input type="checkbox"/> Insect boring/exit holes	<input type="checkbox"/> Birds nesting (in holes)	<input type="checkbox"/> Bat roosts	<input type="checkbox"/> None
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GENERAL SECTION

18 How would you describe the quality of the habitat in the tree?

How would you classify the quality of the habitat

<input type="checkbox"/> Very high	<input type="checkbox"/> High	<input type="checkbox"/> Moderate	<input type="checkbox"/> Low	<input type="checkbox"/> None
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19 Are there any important landscape issues associated with the tree? If so, please list them.

What landscape value would you give this tree?

<input type="checkbox"/> Very high	<input type="checkbox"/> High	<input type="checkbox"/> Moderate	<input type="checkbox"/> Low	<input type="checkbox"/> None
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20 What factors, if any, pose a current threat to the tree?

How would you class these threats?

<input type="checkbox"/> Very high	<input type="checkbox"/> High	<input type="checkbox"/> Moderate	<input type="checkbox"/> Low	<input type="checkbox"/> None
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Amended from an original produced by Neville Fay of Treework Environmental Consultancy in connection with the Veteran Trees initiative Project. Illustration of hollows kindly provided by Nicklas Jansson.

Veteran tree management

Objectives:

- Decide where and when management is appropriate for old trees and their surroundings
- Give simple guidelines for the appropriate management of old trees
- Describe three natural strategies by which trees respond to damage

Exercise 4: Roots

- True/false session

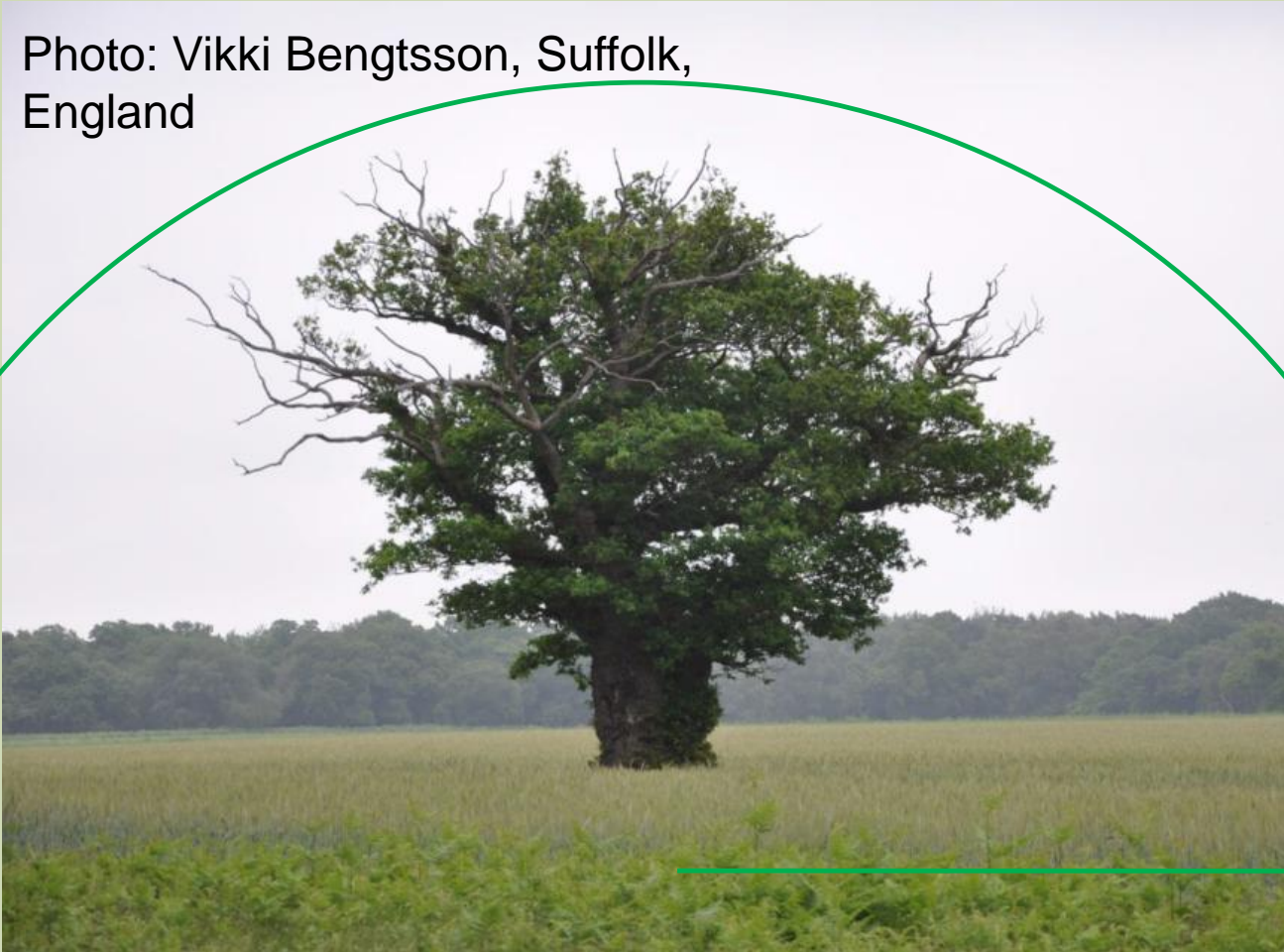
Trees need space!

Photo: Vikki Bengtsson, Suffolk, England



Root protection area

Photo: Vikki Bengtsson, Suffolk, England



15 x diameter of the trunk or 5m beyond the crown-spread - whichever is the greater!

Where have ancient trees come from?



Photo: Vikki Bengtsson, Windsor, England

Browsers or Natural Disasters?

Photos: Vikki Bengtsson, Luminita Holban; Sweden, Spain, Romania



Exercise 5:

Browsers or Natural Disasters?

- What strategies do trees have for coping with being eaten?
- What strategies do trees have for regenerating?
- What strategies do trees have for coping with losing limbs?

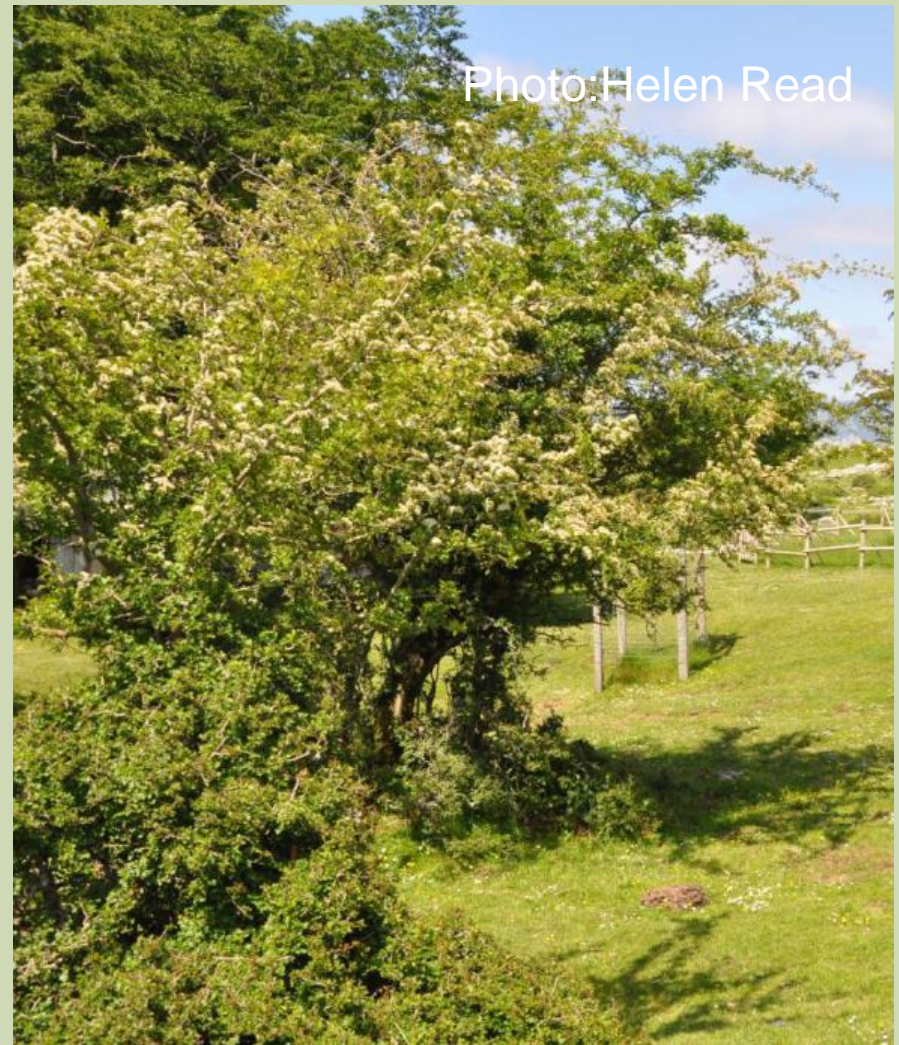
Natural strategies

Photo: Vikki Bengtsson,
Sweden



Photo: Vikki Bengtsson,
England

Natural processes



Tree management

- What are the problems for our veteran trees?
- When is management appropriate?
- What management is appropriate?
- How do you decide what to do?



Photo: Brian Cleckner,
Hampstead Heath, England



Photo: Tom Joye

Overall aim: No avoidable loss of veteran trees

Where are they today?

Photo: Vikki Bengtsson,
Ekolsund avenue, Sweden



What are the problems for veteran trees?



Photo: Vikki Bengtsson, England

Consequences of past management

Felling or other inappropriate management



Photo: Vikki Bengtsson, Sweden



Photo: Szarpanyos Arpad, Romania

Poor management in urban environments



Photo: Tom Joye, Belgium

Tree diseases, climate change & pollution



Photo: Vikki Bengtsson, ash with *Chalara fraxinea*, Sweden

Site problems

Age gaps e.g. lots of old trees but no young

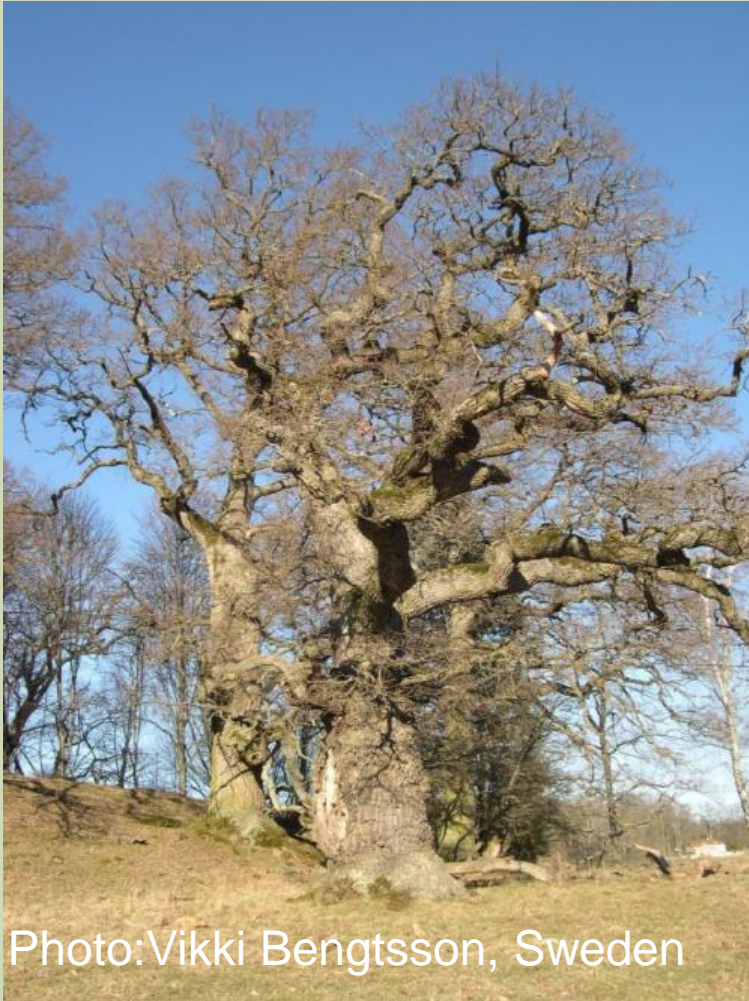


Photo: Vikki Bengtsson, Sweden

Heavy shade by surrounding trees



Photo: Vikki Bengtsson, England

Why are veteran trees different?



Photo: Vikki Bengtsson, veteran oak, Sweden

- Reduced vigour
- Risk of failure
- Decay
- Retrenchment
- Sensitive to change
- Competitively weaker
- But.. may exhibit more natural survival strategies

Why do anything at all?



Natural processes may be enough?

Things to consider: Surroundings



Photo: Tom Joye, sweet chestnut in beech plantation, Belgium

Does the land around the tree need management?

Things to consider: Site issues



Photo: Vikki Bengtsson, Spain

Management history; Risk of loss of the trees

Things to consider: Tree issues



Photo: Vikki Bengtsson, Sweden

Tree species, location, weather conditions; Response to past management; Associated rare & threatened species

Management Planning

- What needs to be done?
- What techniques to use?
- Long term planning vital



Photo: Vikki Bengtsson, hazel pollards in shade, Sweden

Clearance of competition - film



Managing the land around the tree - film

Photo: Vikki Bengtsson, trees damaged by sheep, England

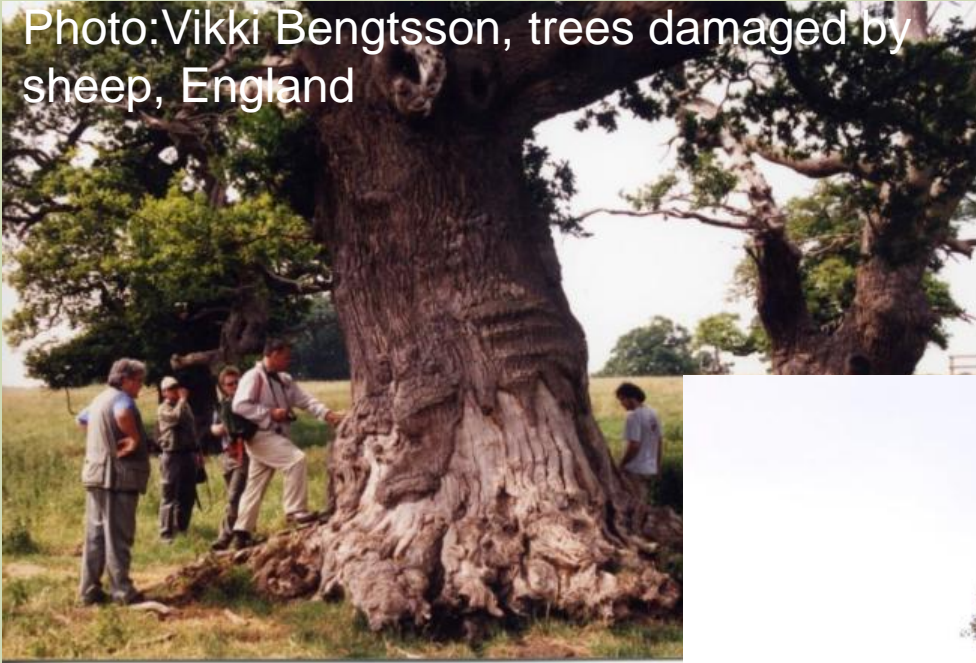


Photo: Vikki Bengtsson, Hatfield Forest, England

Exercise 6: What is the ideal management for these trees?



Photo: Vikki Bengtsson, Västra Götaland, Sweden



Photo: Vikki Bengtsson, Östergötland, Sweden

Pruning techniques - film



Photo: Vikki Bengtsson, Östergötland, Sweden

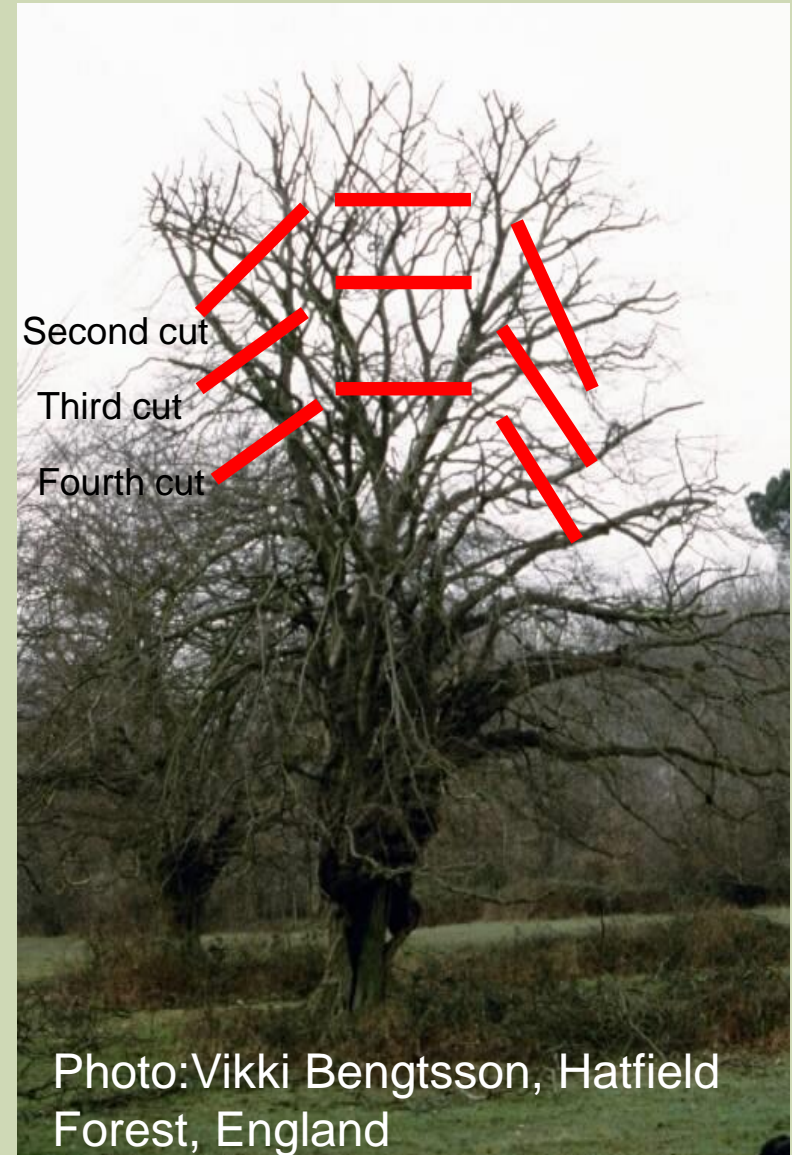


Photo: Vikki Bengtsson, Hatfield Forest, England

Remember future generations of trees are crucial for long term viability

Photo:Chris Knapman, Scotland



Photo: Vikki Bengtsson , Windsor, England

A photograph of a man standing next to a massive, ancient tree trunk in a forest. The tree trunk is thick and gnarled, with a large hollowed-out section. The man is wearing a red and black jacket and has his arms raised in a gesture of surprise or awe. The background shows a lush green forest with other trees and foliage.

Questions?

Protection for our old trees

- Old, oak wooden ship - sunk on its maiden voyage!
- Cherished today as a national monument & rightly so



Photo: Peter Isotala

BUT

- Living ancient trees – older than the ship should be equally cherished!



Photo: Vikki Bengtsson , Sweden

Legislation & grants

- See Handout
- Common sense guide to risk - film



Photo: BrianCleckner, UK

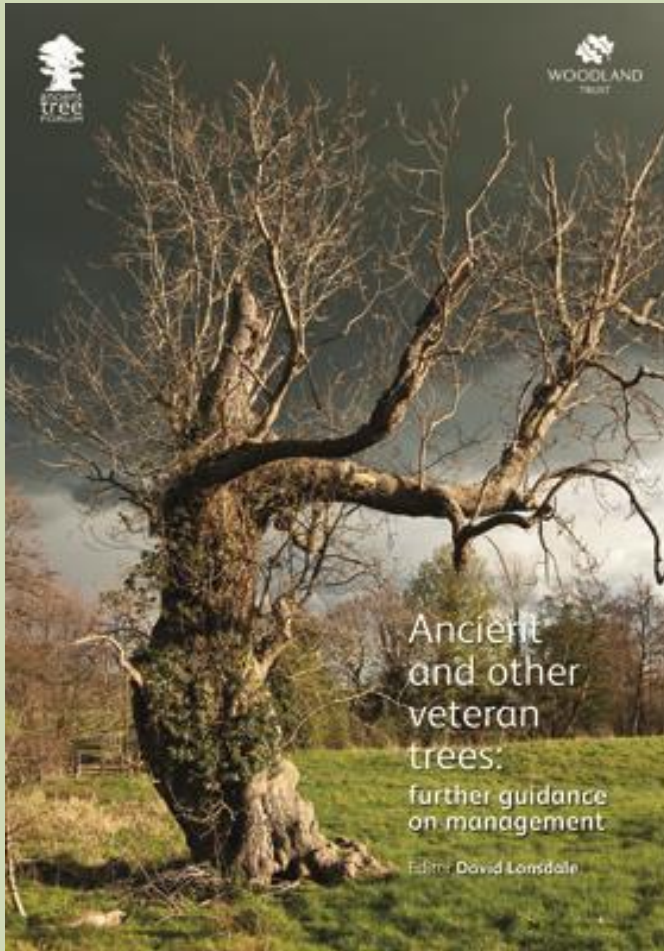
Veteran trees - conclusions

- Biodiversity
- Ageing process and natural processes very important
- Veteran trees need space
- Plan any management very carefully
- Plan for the future
- Protect for the future



Photo: Helen Read, Spain

Further information



- Other VETree films
 - Managing risk
 - Managing for decay
 - Managing orchards
 - Lectures by David Lonsdale
 - Cutting pollards in a cycle



- www.vetree.eu
- www.ancienttreeforum.co.uk
- Join us on Facebook and Twitter



Please fill in your evaluation forms!

Photo: Vikki Bengtsson , Oianleku, Spain